medium II

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10,000 at Student Protest

By Dianne Prupas

Last Thursday over 10,000 students rallied against federal-provincial proposals to cut funding for education and health services in a protest more extensive than any other student demonstration since 1978.

In Toronto 2,000 students assembled in Convocation Hall to witness the uniting of Prime Minister Pierre Trudeau and Ontario Premier William Davis, in a mock wedding intended to represent their conspiracy to cut education, health, and welfare funds in this province. Brian Robinson, the Ontario Graduate Association representative who presided over the ceremony said it was "A wedding ordained to reduce spending and to prevent health, education and knowledge."

Among the community and union leaders at the rally who expressed outrage at the proposed budget cuts and at what is generally viewed as mismanagement of Canadian finances were Cliff Pilkey, President of the Ontario Federation of Labour, Sean O'Flynn of the Ontario Public Service Employees, Barb Taylor of the Ontario Federation of Students, and Alderman John Sewell.

Arthur Kruger, Dean of Arts and Science, hit home with his observation that some university classes are as large a the rally of 2,000 people at Convocation Hall. "There simply isn't enough mopney to get the teachers needed to keep class sizes down," he stated.

Federal and provincial government response to the Provincial Day of action is hard to determine. SDtatements by Gerald Reagan, a Liberal Member of Parliament, denying the impending budget cuts were quoted by the Toronto Star. On November ; Tom Axworthy, Trudeau's Principal Scretary, will discuss the federal standpoint, in a meeting with national and provincial student federations.

Heedless of any government statement which might falsely assuage fears of the impending cutbacks, student lobbying activities are scheduled funtil March 12, when the post-secondary education, health and welfare budget is set for the following year by the Established Progress Financing agreement.

Photo by Kevin Garratt

Erindale Protesters...Actually these people were part of the large collection of students dressed up in their Sunday best as they gathered together for the Saturday night Halloween pub.

Clockwork ECSU

By Maureen Bradley

Those who think that this year's council (ECSU) is not trying to attain a tight cooperative function for the students of Erindale, should take a closer look. At the meeting Wednesday, Oct. 28, Tim Van Wart (president) introduced a system that will be quite helpful to the students of Erindale. Van Wart wanted all directors to sign up for times when they would be committed to be in the ECSU office.

An extra seven hours a week from all involved is his goal. This will hopefully produce a more helpful and more informed ECSU. It should be reassuring to the students that at practically anytime in the day, they can count on a member of the council to be available. The executive is excluded from this system as their capacity to involve themselves time-wise withECSU is already being stretched to the limit.

There is a possibility that ECSU might buy a word processing unit. Actually a word processing screen for those that want to get technical. More information has yet to be gathered regarding the pros and cons of such a business venture, but the long term effects look very promising.

If we do actually buy this screen it will mean a lean winter, but hopefully, future Erindale students will reap the full advantages of this expenditure. And hopefully they will remember the furgality of their conscious-minded ancestors.

UBC Eliminates 206 T.A.'s

Vancouver (CUP) — There are two hundred and six fewer teaching assistants at the University of British Columbia this academic year.

The teaching assistants union released figures showing 21.7 percent of last year's assistantships have been left vacant. This seriously damages the quality of education at UBC, said union president Jonathan Katz.

"Students at this institution are being short-changed in at least three ways," said Katz.

"There are fewer and larger discussion groups and lab sessions, access to faculty has decreased because their workload has increased and finally, without adequate employment for graduate students, UBC will fail to attract top quality students," charged Katz.

The union may file a grievance over the job cuts, according to Katz.

The current contract says that sixty days notice must be given to the union prior to the elimination of jobs for either technological reasons or changes in the way in which the university uses teaching assistants," said Katz.

Katz said the university did not give the union notice.

But while the contract stipulates notice prior to eliminating jobs, the university has the right to decrease the number of teaching assistants. "There is no contract requirement for the university to hire anyone. And it's too damn bad," said Katz.

"There is nothing in the contract which guarantees our jobs," he added.

For the 1981 academic year the department eliminated six graduate assistants and hired twenty-one markers instead.

Markers are paid half the rate of graduate teaching assistants. They do not have contact with students in teaching situations.

"The union will not sit idly by while TA jobs, and hence educational standards are slashed," said Katz.

SAC Enters Manpower

By David Walters

This fall the Students' Administrative Council has embarked upon a new concept for a centrally organized student labor force on the U of T campus — The Student Work Force (SWF).

According to Peter Budd, Director of the SWF, several organizations have approached SAC for the purpose of employing students to operate and supervise various campus events. As a response to this demand, the SWF was created.

It is expected that once the project gets underway, the SWF should employ approximately seventy-five students with part-time work. The variety of jobs will include working at campus pubs, concerts, convocations, elections and different athletic events.

Peter Budd points out that, "our organization will not only save employers the tensions of scrambling to staff an event, but ww will also invoice our employers, and handle all payroll obligations to our employees."

This type of student work force is presently operating at other Canadian Universities with various levels of success.

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Editorial

Once again we come to that time of year when finding topics to talk about become a real chore. After all, student governments look upon this period as a chance to relax from the hectic early months of school and prepare for the grand finale prior to Oktoberfest. Therefore, it is the intention of this editor to get things started. The major concern this week is with SAC.

As all of you are aware, each and every full time undergraduate student must fork over $10.75 to the Students Administrative Council. The question becomes: Where does all this money go? Erindale students pay close to ¢37,000 towards SAC coffers and one would assume that they should receive an equal return on their investment. Let's look at what SAC offers in return.

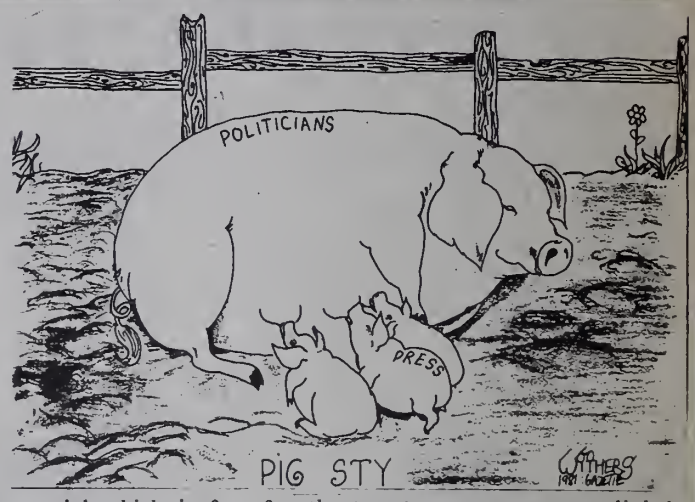
The most obvious funding comes in the form of the SAC Free Film series, that elegan collection of movie re-treads that tends to be more suited for Elwy Yost's *Magic Shadows* show. That's not to say that I don't appreciate good old films, but *Batman* does not rank as one of the greater movies in history. Might I suggest a program similar to that offered at the University of Manitoba. Charge a minuscule fee of a dollar or two and thus be able to bring inb some more modern box office attractions. U of M was able to get such shows as *Ordinary People*, and *The Postman Always Rings Twice*. If you spent a little more to get better quality pictures, I'm sure that the students would be more than happy to pay the difference. You'd probably get a better turn out too.

SAC has given ECSU a $5,000 social grant towards the purchase of any big name group/groups as it sees fit. Thus far ECSU has failed to find any such groups. Maybe someone out there could suggest some alternative now that Max Webster is no more. ECSU has done very well on its own without using the SAC grant. Imagin the talent they could come up with if they used it.

CFRE must have some special liason with SAC to come up with a ¢3,400 grant. Then, again maybe I shouldn't complain too much. Afterall, Medium II is pretty well looked after as well. Really though, we appreciate the funding. SAC was also very influencial in getting our Food Services in the Blink Duck.

The one thing that SAC is heavily into, which, for the most part, has been kept under wraps is their paperwork. The Info Desk has an abundance of educational and informative material which is free for the taking. One wonders why so much is spent on a project that so few people partake in. Under present circumstances it looks like a waste of money. However, looks tend to be deceiving many times.

For the most part SAC seems to have their finger in a grand variety of pies. Overall, that's great. Unfortunately, this involvement was slightly tarnished a while ago when one of the executive members attacked a fellow editor. Now accusilng an editor of plagiarism is easy. It is the one thing we are always vulnerable to. However, to do so without knowing all the facts is not only foolish, but it is also unwise. The power of the press has ways of getting even.



Remember When

Trapper Chall

Well, Jeez, I met a couple of fellers down at the Brunswick House the other day in Terannoe an' we got to hittin' the sauce kinda hard, heh! Holy croakin' toads the way the likker flies in the big city! Anyhows, this one bugger says we gotta go over to city hall an' see the way things is run aroun' here- we was talkn' polics, yeh know. Ended up in front o' the ol' city hall, 'stead of the new one. Well there we was, hangin' onto this statchoo at two in the mornin'. And I noticed this thing on it says To Our Glorious Dead.

It was on a' them things they put up to the fellers as didn't come back from the Wirld Wars over there. Kinda sobbered me up, yeh know, cause I got thinkin', Jeez, it's nigh on Rememberince Day, and I got to thinkin' about young Teddy Stote, that's Alvy's oldest lad, as got shot - Christ it seems like a long time ago.

Starts with ol' Barney Twill from MacKellar. He's a good man, everybody'll tell yeh that, even livin off the dole the way he has bin fer the last thirty odd years an' more. On Pogey ever since the end of the war, ye know, an' him sech a proud man. Mind, nobody minds about him gettin' them checks from the guvermint. Fact the first one he got - right from W.L.M. King himself, it was - the town did a whole girt big production about it, everybody clappin' an' all.

See, ol' Barney had a run-in with a gun back in France, yeh know. Blowed off his right leg, clean as a fillet o' pickerel, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither.

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near over, Germans was runnin' away everywhere, an' Barney hadda go chasin' after 'em anyhow as if the wirld wouldn't turn right if he didn't kill as many of 'em as he could. Well, he learned his bit I figger. I never could understand that.

'Course, I weren't in it; I wouldn't know what it was like. They wouldn't let me in, said it was some fool thing like sour blood or flat feet and I wouldn't last through a war. Well, I been in the woods fer forty-five years an I'm still fightin' the skittuhs and the snow, so I don't know what the hell they was talkin' about.

An they wouldn't let me go over in '39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then. . .

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out, but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Ted wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get-togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', heh! We use ta roar at that.

I tell yah, those two cud makd the war seem a lot lighter than she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, and they'd jest laugh about how the Krauts 'ud throw their gernades over now an then without rememberin' to pull the pin. So we'd throw 'em back to 'em jest sorta friendly like. Got so yeh jest couln't figger why they kept fightin'. An' then after the letters, we'd all sit 'round the Marconi an hear how the was was goin' on over there, an' then we'd go home, sorta thinkin' an' jest bein' glad it was so easy to take the whole thing this way.

See Remembrance, p. 3

Letters

Exelby Defended

Dear Editor:

I'm writing this letter in response to an article I read in last week's Medium II. The article in question dealt with statements, made by the head coach of the Erindale Warriors, to the press immediately following our very disappointing loss to R.M.C Redmen on October 17.

There are three points I would like to make about this article.

Firstly, football is not just a game, it can be and should be a learning process that teaches the players some of the necessary discipline that will lead them to a successful career. No matter what their occupation.

Secondly, all the comments made to the press were true. The whole Erindale team played badly, and the coach only pointed out a minor portion of these failures to the press, on that particular day.

Players and individuals in general must learn, sooner or later, that they must be able to shoulder the responsibilities of their actions. Whether it be on the football field or out in the working world, later in life.

Thirdly, I disagree that football at Erindale should solely be played for fun. If a student wishes to play football for fun, he can play in the inter-faculty or inter-mural leagues.

The Erindale Warriors compete at the Junion Varsity level. At this level of competition football becomes a serious sport. Players must develop into aggressive, obedient, unselfish individuals. They must play football for the love of the sport, not the fun of it. For too long Erindale football has been played by nice guys who play for fun. Remember "nice guys finish last".

Rene E.H. Papin and the
Erindale Warriors, 1981.

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

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Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Correspondence should be addressed to:

Medium II
c/o Erindale College
3359 Mississauga Road
Mississauga, Ontario
L5L 1G6

Telephone: (416) 828-5260

Sensual "Summer Holidays"

Photo by Sue Grabarczyk

This is not just another lecture! As didactic as it looks this celebrity is actually giving an engaging account of his 'Summer Holidays'.

By Garth Hardie

In the southern clime
Where the summers prime
Never fades away
Lovely Lyca Lay....
While the lion of old
Bow'd his mane of gold.
And her bosom lick
And upon her neck
From his eyes of flame
Ruby tears there came

William Blake

On Friday, October 30, 1981 Erindale College welcomed to one of the English Department's regular noon hour reading sessions, one of Canada's eminent authors. The occasion was the first readilng of his new book entitled *How I Spent My Summer Holidays.*

This author has had many literary successes. Over one quarter of a million Canadians have read *Who Has Seen the Wind* since its publication in 1947. *Jake and The Kid* based on his CBC Radio Series and *The Vanishing Point* are also successful. Another of his novels, *The Kite, has been* adapted for the stage and *Back to Beulah* will soon be filmed.

If you still don't know who I'm talking about, I will risk annoying the informed. His name is W.O. Mitchell. He was born in Weyburn, Saskatchewan, in 1914, and has spent most of his time on the prairies. He has brought to his writing and teaching career, a wealth of experience, a script sriter for television, and also fiction editor for *Maclean's.* Over the years, he has been a life guard, salesman, and high sch ool teacher. He has been the writer in residence at a number of Canadian Universities. He is currently a visiting professor at the University of Windsor.

W.O. Mitchell's pleasant manner and his irresistible sense of humor complimented the presentation of *How I Spent My Summer Holidays.* As might be assumed, the book does not deal directly with that hackneyed topic of the first 'composition' of every normal grade five child--although there are some subtle ironic connections. Instead, it is the retrospective glance of a seventy-year old man back to 1924--to puberty and the problems concomitant with it.

Hugh (the main character in the novel) is aware of sex -his own, and that of those around him. The book is essentially an entertaining account of his efforts to come to terms with his emerging sexuality. This theme is highly reminiscent of one of William Blake's famous poems from "Songs of Innocence and Experience" -- "Little Girl Lost." In this poem, Blake is concerned with a girl coming to terms with her sexuality and thereby progressing from innocence to experience. The adults around her are at fist overly concerned but they eventually accept the inevitable. The connection between Blake and Mitchell is not at all coincidental. He admits to having an admiration for Blake's writing. Woven around this theme of sexualtiy is the account of an adventurous summer on the prairies.

If this story epitomizes W.O. Mitchell's philosophy, we should expect it to be a vivid reflection of present realities. Mitchell says "to plagiarize life is the only way to achieve creative resonance." In conversation with him after the reading I asked about the consistent recurrence of the child figure in his novels. He did not consider himself particularly concerned with childhood. It was a stage of life "without which adulthood could not be complete.'

I also solicited his opinion on the most question of the existence of a uniqlue "Canadian Literature.' He does not think there is a Canadian Literature - or an American or British for that matter. The writer's creativity is not bound by restrictions of nationality. One of the main influences on the writer is his early experience. He accepts the connections that have been made between himself and Mark Twain and John Steinbeck.

On the question of philosophy (an area in which he distinguished himself as a student at the University of Manitoba), Mitchell considers himself a Platonist.

It is certain that this latest literary effort the erudite Mr. Mitchell will be graced with success.

Remembrance **(from p. 2)**

One time, though, the letter was from somebody else, an' well, we all sorta know'd it'd be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty bad. Acshully, nobody looked none too good.

Some time later, Alvy got a medal from the guvermint - seems his son'd done suntin' perty brave. Ol' Barney I guess didn't have nobody to look after no more, so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set an old log I know. Good view from there. Sun has jest set down, an' the sky had that deep deep look as it's got about that time o' night, an' so clean yeh cud smell each separate tree in the woods. God what a night, an I jest set there thinkin you silly buggers, you silly gahdam buggers, why do you keep it up an' why in Christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well, I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day Servic come Tuesday. He kept lookin' up at the flag -they still got the Union Jack there -an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.

Rachel Pratt.
Small-town girl
out to conquer the big city.
Pick the winner.

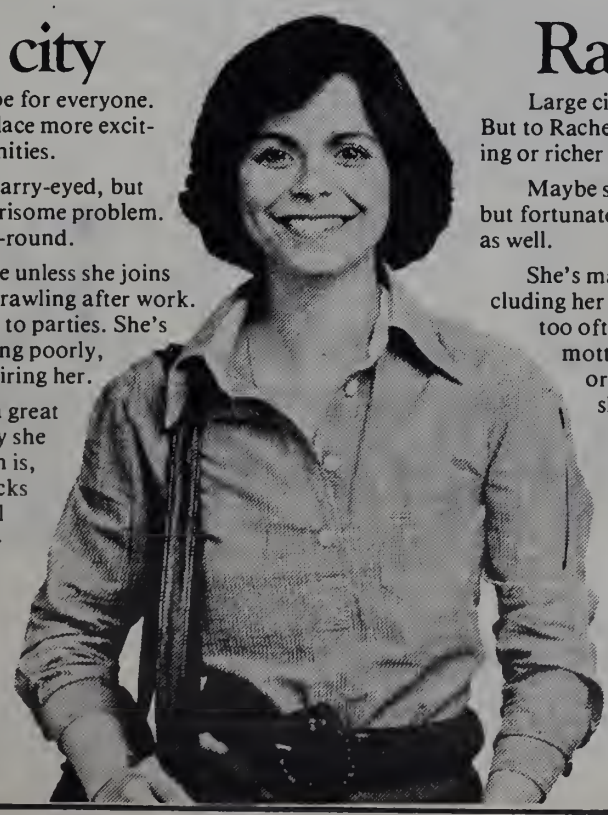
The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

Seagram's
Distillers since 1857

medium II Performance

High Spirits at Halloween Pub

By Kevin Garratt — Helpful hints by Sue.

In the beginning the doors opened at 7:00 p.m. but after that, nothing was usual. By 7:30 half the pub was full, and by 9:00 a line up had started.

Virtually, everyone was in costume. As a result the door receipts were probably quite low. The Pub management must have anticipated this as they brought in the Roy Young Band.

Nobody even noticed when the band didn't start at the usual 9:30. Who cared anyway? The dance floor was already packed with the sounds of the meagre pub system.

By the time the band came on, which was about 10 p.m., we did definitely notice them since they did have clean crisp sound. However they were lacking in the vocals. So, we heard background muzak for a while until Mr. Roy Young got into his costume and strolled up on the stage. Once they had the entire band up there I believe they were ready to play their version of Rock and Roll, which was more of a jazzy blues type mix more than anything else. They did manage to get some of the traditional songs in though. "Twist and Shout", "I Saw Her Standing There," and a few selections from the Rolling Stones were sprinkled throughout the brassy mix.

Now on to the bigger and brighter things, which were occurring everywhere except on stage. The variety of costumes was astounding. Betty and Wilma paid us a visit from the stone age. Buck Rogers dropped in from the space age. People came from every niche-- past and present, animate and inamimate.

Tarzan swung in and kept within the law by wearing his G-string and cobra wrap. The primary colours (red, blue, yellow) and green were represented in the form of the Crayola crayon girls (House 32).

I saw one witch sitting in the corner of the pub waiting for her brew, but because of the slow service, to be expected in this haunting situation, I'm sure that she could have engineered her own.

The pub was decorated with the traditional Hallowe'en fare(orange and black pumpkins and streamers). The patrons were not. There wasn't a single ghost in the crowd, although one did appear on stage briefly once- - or twice, I think.

The Stone Age comes to the Pub. Hallowe'en Pub night brought all sorts to the door. Wilma and Betty were just two of the notables seen on a night when just about anything is possible. It's surprising what a night of magic and a touch of imagination can come up with. The night produced a bit of everything and also a bit of fun.

Canada's Starr Shines Again

by J.W.G.

All right, quickly now. Who was the artist whose recording of "The French Song" (Quand la soleil dit bonjour aux montagnes) sold five million copies internatiionally, and was awarded the Golden Tuplip in Holland. Yves Montand? Edith Piaf? Nope--a Canadian country singer named Lucille Starr was responsible for that still popular rendition of the traditional French folk song.

Born in St. Boniface, Manitoba, the fluently bilingual Ms. Starr toured Europe, the Far East, the United States and Canada during the sixties. With her then-husband Bob Regan(The Canadian Sweethearts) she shared the success of such songs as "Freight Train", "Blue Canadian Rockies" and "I'm Leaving It All Up To You". But by the end of the sixties personal problems, not the least of which was having to live up to the billing of "Canadian Sweethearts" when her marriage was falling apart, Lucille stopped recording. Only this year has she gone back into the studio and produced this new album *The Sun Shines Again.* "Things were as dark as they possibly could be", she said from her home in Sarnia recently. "The more success I had the worse things got at home. But now I feel reborn. My time has come." As a friend put it: "She's turned by a mouse into a lion. She's definitely the boss."

The Sun Shines Again is country music for Canadians. It is rooted not in the southern (U.S.A.) drawl or the Texas twang, but in the broad vowels of the Canadian prairies. Two bilingual songs, the lead cuts on sides one and two, put us in touch with the traditional folk songs of this complex country; there is no need to boo these at Exhibition Stadium. The two best songs, for my money, are "Blue Canadian Lady" and a honky tonker called "Real Love". But you won't want to miss "The Boys in the Bunkhouse" (I'm young and I'm hungry for the fun that you've had,/ And the boys in the bunkhouse don't think I'm so bad.)

It is clear in all these songs how Ian Tyson could say that Lucille is Lucille is still "the best authentic lady country singer that's come out of Canada".

SOUTHERN COMFORT

Its special taste made it famous.

Santers Saunters To Success

By John Schweigel

Attention all headbangers! If Led Zeppelin, AC/DC or Rush are among your favorite bands then take heed; there is a new Canadian heavy metal trio determined to make a dent in this particular realm of the million dollar record market. Although only a year old, Santers have already played before thousands of cheering fans in the Toronto club circuit and have now released their debut LP*Shot Down In Flames.* Their music is loud, hard driving, heads-up rock and roll. Their style is similar to early day Triumph in the sense that both bands are trios, consisting of a lead guitarist, bass player and drummer. There are no keyboards or horns to be found anywhere on this album. But, then again they don't need any; Santers are very good at what they do. I don't particularly care for heavy metal music myself but I do believe that this is one of the finer albums of its kind to come out in a long time.

Although still in their early twenties the band members possess enough poise and skill to register a favourable impression. Many of the songs on the album start off with a wailing guitar or an uptempo drum roll reminiscent of the late John Bonham. It is at this point that I must make my only criticism of Santers. I don't find their music all that original. I do however realize that in the field of heavy metal music there isn't much that hasn't been done before, so much of the new material is really just a rehash of the old stuff.

The majority of the songs on this album are loud and fast with the possible exception of the title track "Shot Down In Flames." This song features an almost c ontinuous guitar solo and is dedicated to the late, great Bon Scott whose band AC/DC must have been a great influence on Santer's sound. A large input to Santer's sound is the voice of Rick Santers. He's only 21 so his voice doesn't crackle or give out halfway through the song as is the case of many old time rockers. Instead the vocals are powerful and clear. This album contains everything that the Santers band has put out on vinyl to this date. It contains both sides off their single and also the song that won them twelfth place in the Q107 homegrown contest. The Santers band will be appearing at the Blind Duck this Friday so head down there and give them a listen. But don't forget your earplugs.

Rick Santers' debut album Shot Down in Flames, gives you an indication of what to expect if you venture down to the Pub this Friday night.

Roy Joy

By Jan Saul

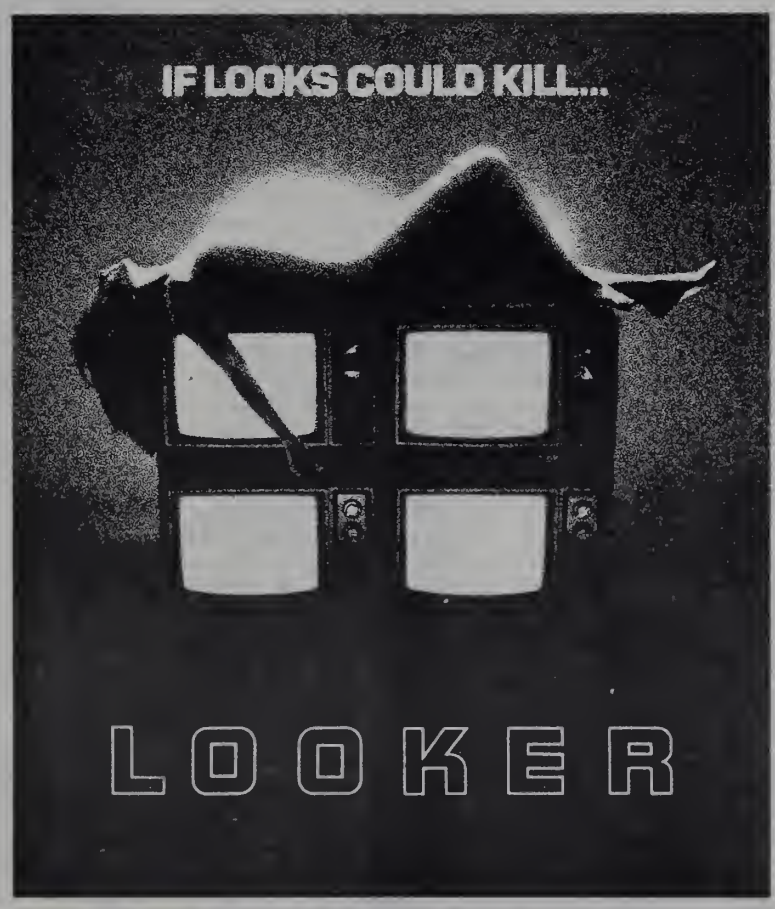
His music doesn't exactly adhere to the pub's usual top fory danceables. Roy Young was refreshing. But then it's no surprise. Having played with the likes of the Stones and David Bowie, his reputation connotes a higher quality performance.

From his piano, he said he'd "like to make a toast to rock and roll". In addition to the usual hits such as Brown Sugar and Dizzy Miss Lizzy, Roy Young played a blues-jazz combination which was nonetheless "danceable." He was a welcome change from the same old array of records which the disc jockey insists on playing.

Before the appearance of Young, his band performed a couple of jazzy rockers. The individual members reeled off some excellent, but economical solos which focused on the talent of the lead guitarist, bass player and horn section.

Young, best known as a pianist, was hailed by Bowie as "one of the most highly regarded musicians of our era". Don't let his hat fool you. The Roy Young Band generates its own jazz sounds.

If you hold your hands upside down, you get the opposite of what you pray for.



A MICHAEL CRICHTON FILM
"LOOKER"
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medium II Sports

Warriors End Season In Third Place

Bruins Maul Erindale

By Mike Kingdon

Erindale's football Warriors will be taking their act on the road for the remainder of the 1981 season and, given their dismal home record this year, it should be a welcome trip.

Last Saturday the Warriors closed the home season by absorbing their worst loss of the year, a 42-3 thrasing at the hands of the Sheridan Bruins, in a game that decided second place between the two teams. Erindale failed to win a game at home this year and were outscored 95-20 by the opposition in the three contests.

In three of their previous five games the Warriors have fallen behind quickly before rebounding to stay in contention. On Saturday, Sheridan utilized an awesome running attack to score quickly and often in a game that was decided before half-time.

The Bruins took the opening kick-off and marched 55 metres along the ground to give themselves a 7-0 lead before Erindale had even touched the ball.

After the Warrior's initial possession failed to produce a first down, the Bruins again struck quickly via the over-land route. They consistently gained 5-10 metres at a crack and covered 40 metres in just 4 plays to up the count to 14-0 before the game was 10 minutes old. Sheridan's superlative halfback, Wayne Theobald, capped the drive with the first of his three touchdowns.

The Warrior's misfortunes continued into the second quarter. On their first possession of the second stanza the Warriors were hemmed inside their own 5-metre line. A well-executed quick-kick on 2nd and 10 temporarily got them out of trouble as Dom Russo lofted the ball out to mid-field.

The Warrior defence held Theobald and the Bruins to one first down, but a good punt put the Warriors back inside their own 5-metre line again.

Two incomplete passes later the Warriors were faced with a 3rd and 10. The punt out of the end-zone hit the crossbar and dribbled out to the 2-metre line where Sheridan took over. One play later Theobald had his second major and the Bruins had a 21-0 lead.

Before the half the Bruins had made it 28-0, going 50 metres in 5 plays in a drive that even included a pass.

The Bruins threw the ball only three times in building their half-time advantage, but then again why throw when your halfback can gain 97 metres on 17 carries. Theobald's personal half-time stats exceeded the Warrior's totals for the entire 60 minutes.

The Warriors played sound football the second half but mistakes at the wrong time killed them.

Dom Russo connected on a 24 metre field goal attempt to put Erindale on the scoreboard. Minutes later the Warriors line up for a 42 metre field goal attempt but this time the kick was blocked giving the Bruins possession at the Erindale 45. One play later Bruin's quarterback Joe Mealon surprised the Warrior secondary with a 40 yard bomb to Dave Hamilton.

The Warrior's fortunes only went from bad to worse. The home team failed to move the ball following the ensuing kick-off and because of an unsportsmanlike penelty they again had to kick out of the end-zone. This time the kick was partially blocked and Sheridan scrimmaged the ball on the Warrior three metre line. Three plays later, in the last minute of the third quarter, Theobald completed the rout, with a two metre run to close the scoring.

Photo by Mike Kingdon

After falling behind Sheridan early, the Warriors were forced to go to the air in order to get back in the game. All too often this scene greeted QB Tim Power as he attempted to find an open receiver. On this play receiver Mark Perdok was well covered by four Sheridan defenders.

For the Warriors the loss had to be a crushing one. They had clinched their first ever playoff birth one week earlier by beating these same Bruins 10-7 at

The difference in outcomes, according to Warrior linebacker Chuck Rice is simple, "Last week we played football and this week we didn't, we just didn't hit them."

Erindale's defence, a key in last week's victory, will have to come up with a big game next weekend in the semi-finals. The Warrior offence isn't likely to put a ton of points on the board when they face the Bruins for the third week in a row in what has become a best of three series.

Erindale, who had over 200 metres in total offence last week, managed just six first downs and 94 metres of offence last Saturday.

To beat Sheridan the Warriors will have to get the 'foot' back into their brand of football. Warrior punters averaged just 21 points directly from blocked or shanked Warrior kicks.

Erindale must also concentrate on containing Theobald. The Bruins only had three first downs in the second half (two for TD's) and, coincidentally, Theobald only gained 5 metres on 5 rushes.

With a determined effort Erindale, admittedly an underdog at this point, have a good chance to topple the Bruins and advance into the finals against defending champion Seneca. Saturday's final score was not indicative of the play in the game or in the difference in calibre between these two teams.

Extra points:

The Warriors passed a total of 18 times out of 43 plays from scrimmage. The Bruins scrimmaged the ball only 44 times and they ran the ball an amazing 37 times in racking up 205 metres along the ground.

Each team tried a halfback option play and both passes resulted in interceptions.

Warrior QB Tim Power, who displayed a gutsy performance, hit on 7 of 17 passes for 45 metres.

Al Misson, Erindale's leading rusher this year, was held to 33 metres along the ground in 10 carries.

Jerry Power led the receiving corps with 3 catches for 20 metres while Dom Russo snagged 2 for 14.

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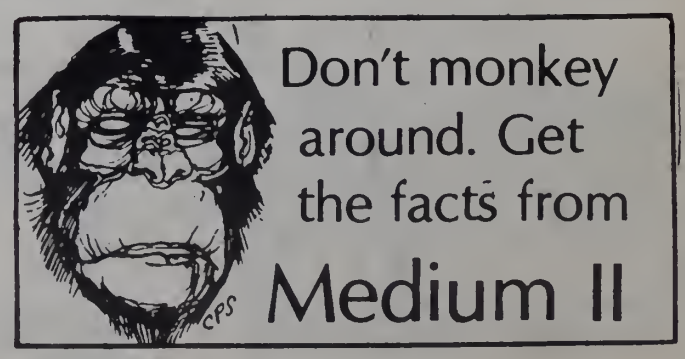


Finalists Decided

By Mike Kingdon

Erindale's intramural flag football season began five weeks ago with the largest contingent of players and teams in league history. This past week the original field of 14 was narrowed to two, and by the time Medium II reaches you a champion will have been declared. On Monday, the two semi-final match-ups produced the division champions.

Division 1

Enforcers 22 Generics 21

The Enforcers opened up leads of 14-0 and 22-7 on the stubborn Generics and then withstood a late rally to advance to the final with a narrow 22-21 victory.

Scott Turner and John Platt caught TD strikes from Ed Howell and Mark Fisher respectively to stake the Enforcers to a nice lead after only 10 minutes of play. Before the half the Generics closed to within 7 as Kerry Lambi made a nice grab on a Ron Camilleri pass.

After the Generics initial drive of the second half stalled at the Enforcer's 12 metre line the Enforcers put together a nice drive that consumed eight minutes and culminated in a Jack Kwan TD.

The final two minutes of the game saw the Generics put up a valiant rally. Camilleri ran over from 7 metres out with just over a minute left. Unfortunately, they missed the crucial two-point convert leaving the Enforcers nine points up. The Generics continued to press, however, and after recovering their own on-side kickoff they narrowed the gap to one point as Phil Garbutt gathered in a TD pass with 40 seconds left.

The Generics attempted another short kick-off but it failed when the Enforcer's Steve Turner corralled the ball to eliminate the Generics from playoff action.

Division 11

Scum 42 Choirboys 8

The Choirboys scored first and then it was all Scum in the second division's semi-final blow-out.

Derrik Libowski took a Greg Rutherford pass as the Choirboys scored on their first possession.

Scum narrowed the lead to 8-6 when Sten Prapuessis scored on a 20 metre interception return. On the last play of the half Walter Kawun took in a Paul Lasiuk strike to give Scum a 12-8 lead.

Lasiuk upped the Scum lead to 20-8 when he made the nicest play of the afternoon, a 50 metre run from scrimmage on the first play of the second half.

The Choirboys seemed to fold following the Lasiuk score and three more TD tosses to Al Flewelling, Sam Pizzoluto and Bob Jordan produced the one sided final count.

Photo by Kevin Garratt

This Enforcer defender is in hot pursuit of a streaking Generic receiver. The Generics displayed a gutsy comeback bid that failed in the end, as the Enforcers advanced to the final with a hard-fought 22-21 win.

Cagers Need Drilling

By Brian Anderson

The rookie-laden Erindale Men's Basketball team has thus far posted a respectable 1-1 record in Inter-faculty action. They opened the 1981-82 season with a convincing win over University College, 75-71, and followed with a narrow 37-31 loss to Victoria. Despite their good showing the team has been plagued with disorganization, the trademark of any young team and a problem which can only be overcome with diligent practice.

This lack of cohesion manifests itself in Erindale's offensive patterns which seem to lack continuity and personal initiative. The defence which they have to solve is the 2-1-2 zone (used extensively by interfac teams) which effectively cordons off the outer extremities of the key area. Erindale's inability to penetrate the zone with any frequency has led to many long shots which require incredible marksmanship.

This type of play characterized the Warriors' first game where the inner key was ignored in favour of a "shooting gallery" style. In spite of an erratic effort the Warriors pulled the game out with a 50 point second half. Mark Fisher, a U of T member, led all scorers with 34 points. He was followed by Ted Longuer and Charles Singh who each sunk 12 points.

In order for this team to excel they must begin to utilize their excellent inside strength. Erindale possesse two big men who are 6'5" in height (Ted Longuer and Bill Preece) but so far the Warriors have failed to properly exploit the incredible potential inherent in such a duo. Height, player movement, and good ball movement are most effective counters to the 2-1-2 zone challenge.

Another major problem has been the lack of self-discipline, both on the part of the players and the coaches. Their second game versus Victoria bore out these shortcomings. Coach Ryckman set the tone when he was ejected from the game after only four minutes of play due to an outburst concerning the quality of the refereeing. In addition, the team was playing without the services of their captain and team leader Charles Singh. Both these occurences led to a game which was played in complete disarray. With no coach and no effective leadership the Warriors were behind the entire game. Only a twenty one point effort by Ted Longuer and tenancious rebounding by Carmen Bracco made the score close.

The only means of overcoming organization and discipline shortcomings is consistent practice.

Ultimately, the responsibility for fostering the growth of unity, organization and discipline in the team lies with Bob Ryckman. The task facing him cannot be downplayed. It is going to require great effort, ingenuity and self control on his part.

Warriors Defend Title

Another tie; and as someone once said, tying is like kissing your sister. That's how the Erindale Warriors soccer team felt as they walked off the downtown field in last Friday's 2-2 draw with St. Mike's.

The taste wasn't too bitter, however, since Erindale finished the regular season unbeaten and is therefore assured of a bye into the final of the playoffs, which will take place at Erindale on Friday, Nov. 13.

St. Mike's, out of the playoff picture, had nothing to lose on Friday and they came onto the field with the intention of gaining the satisfaction of beating the first place team in their final game of the season. They did appear a little hungrier for a win than their opponents.

"We didn't have any drive," said Erindale team captain Peter Davis in the change-rooms. The St. Mike's team, charged up for the game, fought harder for possession of the ball in midfield than the Warriors did and seemed to show more determination in pressing forward. Erindale also showed some resolution, but not as much grit.

Both teams were hampered by a sloppy, muddy field which made ball control difficult and quick turning a hilarious improbability.

Things started well for Erindale in the first half when Neil Brown received a nice pass from Joe Fernandes in front of the St. Mike's goal and fired a shot into the left corner. But St. Mike's came storming back and tied the score a little later.

In the second half play was brisk as both teams pushed forward in the hope of getting the winner. Erindale got a lucky break when the St. Mike's goalkeeper inadvertently kicked a goal kick straight to Renato Zane, who then rushed in and put Erindale ahead 2-1 midway through the half. But once again St. Mike's refused to give up and a few minutes from the end they tied the score on a low shot which got past Stu Stirling, the Erindale netminder.

The last time the two teams had met, Erindale had beaten St. Mike's by a score of 2-0.

Since Erindale has a bye to the finale, they must now await the outcome of the semi-final matchup between Scarborough and the Engineers to see who their opponents will be. In the meantime, Peter Davis assured his troops that they will have some pretty hard practises before the big game.

Three Rinks Undefeated

by Kent Tubman

The reports are in and we have just finished our second week of scheduled curling. Within this short time we have seen some fine examples of style and technique, both on and off the ice. Some of our newer members are learning quickly from the veterans about the finer points of curling, such as falling down, burning rocks, chasing rocks, as well as showing great potential in the pre- and post-game festivities.

The team lists are now set and we now have ten well-rounded teams. This bunch should enjoy themselves with good curling and plenty of fun featured.

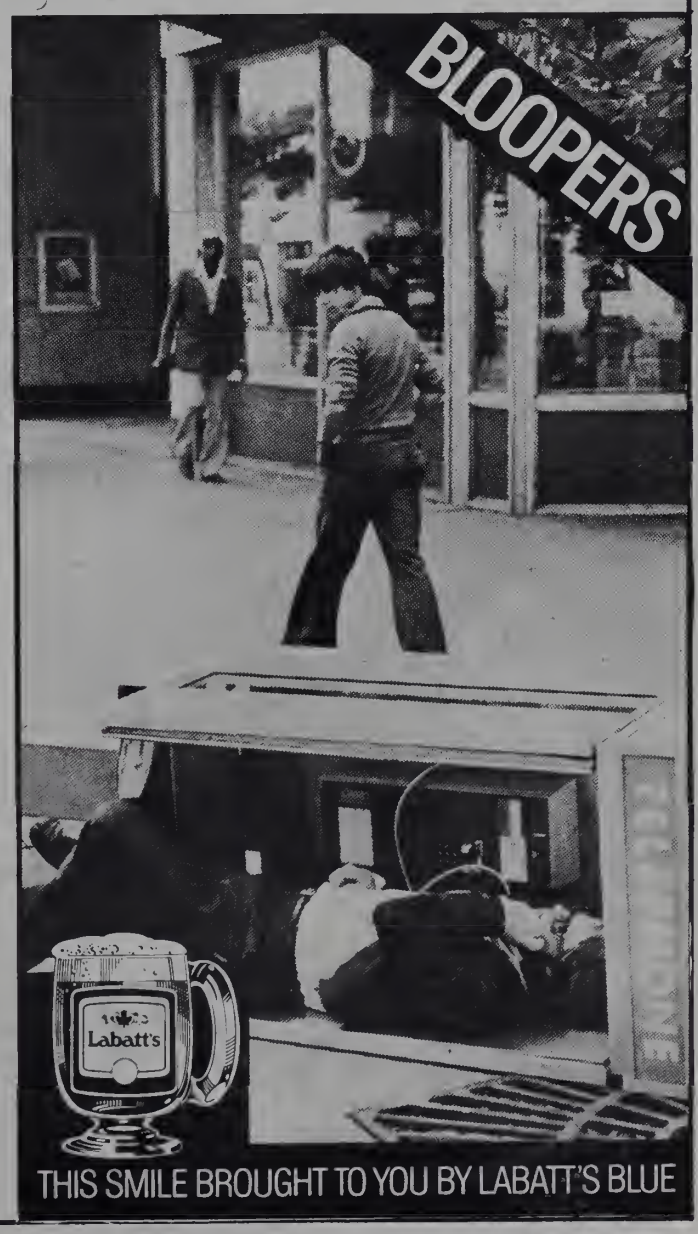
As mentioned last issue there is an open welcome extended to anyone who would like to play the sport and represent your school out on the ice. Lessons are available, and a car pool is set up to take you to and from Humber Highlands. Check the bulletin board outside the athletics office and we'll see ya Friday.

Standings After Two Weeks

Blinn	6 pts.	Courtney	4 pts.
Marshall	6 pts.	Ebel	4 pts.
Hallett	6 pts.	McBride	2 pts.
Browne	4 pts.	Brierly	2 pts.
Zentner	4 pts.	Hughes	2 pts.

Final OCAA football standings

Team	W	L	P
Seneca	5	1	10
Sheridan	4	2	8
ERINDALE	2	4	4
RMC	1	5	2



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Club Events

HSEC presents **Greek Toga Party**
Sat. Nov. 7/81 at the Pub

Ontario Progressive Conservative Campus Association Club (OPCCA)
First organizational meeting on
Wed. Nov. 11th, 1981, at 4:00 to 5:30 p.m.
in Room 110 North Bldg.
Anyone interested can come!
Free Coffee and donuts

GRAD PHOTOS Nov. 18th

Video Lounge (next to the ECSU offices)
Open 9:00 a.m. - 5:00 p.m. Mon - Fri
Drop in and test your skill

AT THE PUB **THIS WEEK, Nov. 6 Rick Santers**
Next week Nov. 13 The Bob Cats
Coming Soon: Blue Peter

Amateur Nite is Nov. 18
Contact ECSU for entry forms and further info.

Watch for Spring Formal tickets

ECSU still has lockers available

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